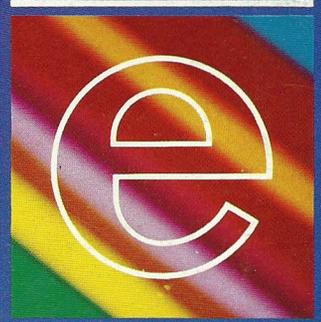


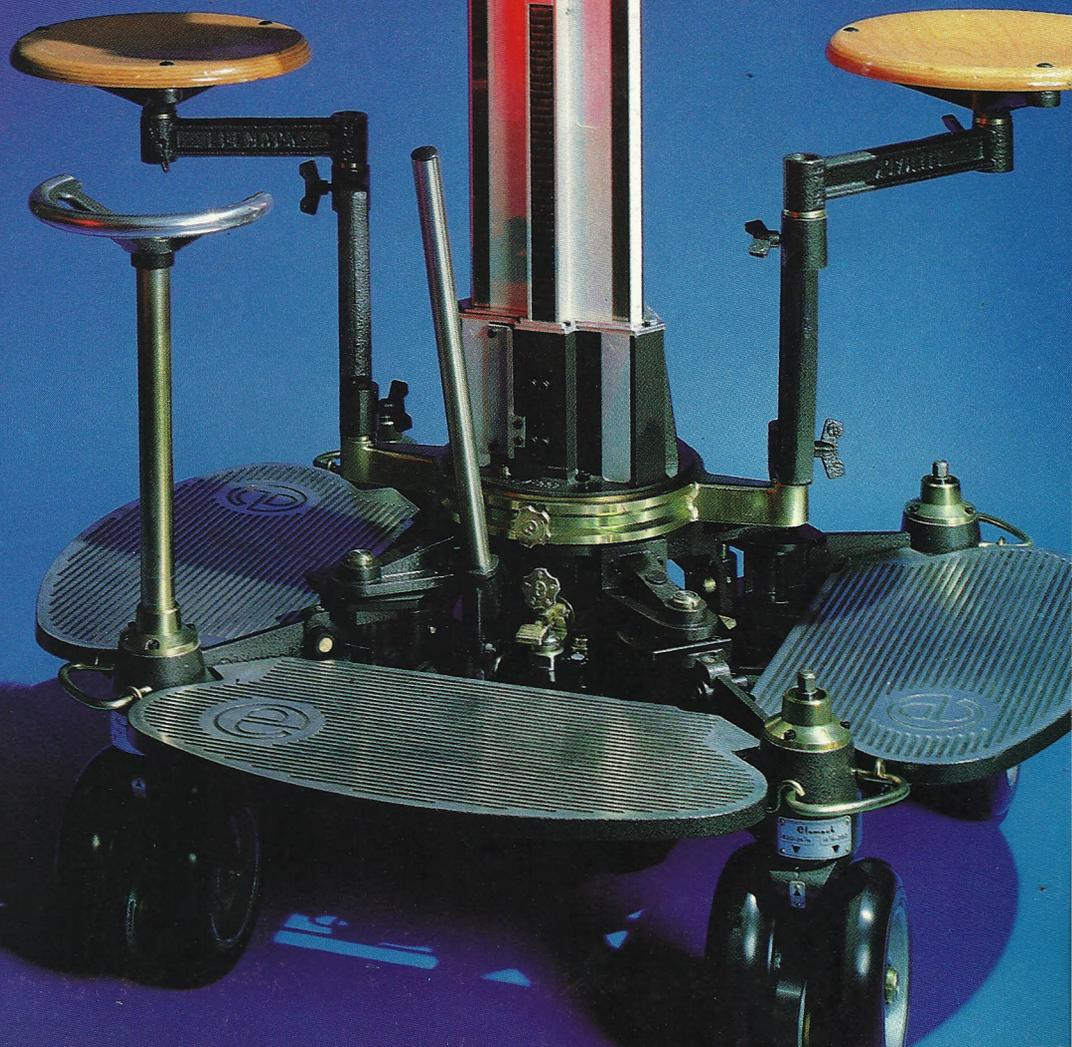


Cricket

CK/2 HAND PUMP ACTION



ele Mack



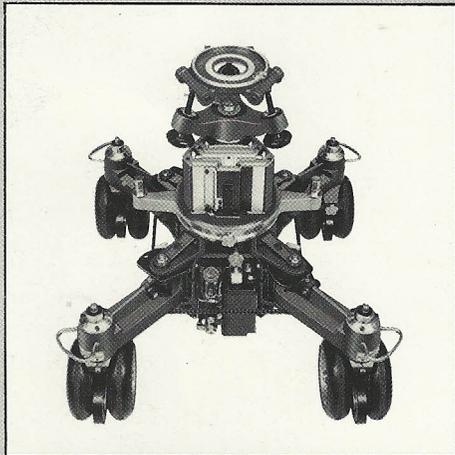
WHAT DOES THE NA

elemack presents their latest product, the Cricket dolly, to herald a new generation of film and television camera support equipment.

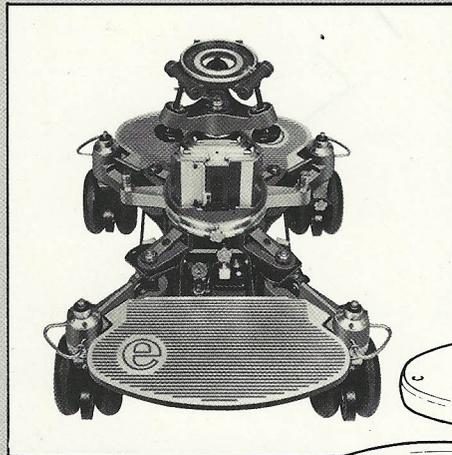
The Elemack Cricket dolly incorporates sophisticated technology which results from 40 years of experience in the Cinema and TV industries.

The basis of the Cricket dolly is a new concept of camera elevation which utilizes a unique system of double extension hydraulic columns which are positively linked together by a silent chain drive and operated by hand pump action unit.

The two triangular shaped extensions are made of aluminium extruded alloy and move smoothly together by using roller bearings running on hard and ground steel guides.



Fully open Cricket · Gauge 62



Cricket with platforms

With a Panaflex Camera mounted on a Panahead, the minimum lens height is 3' 11" and the maximum is 5' 11".

If a lower lens height is required, a Snake Bracket (LS/6B) may be used, reducing the minimum possible height to 3" from the ground.

Greater height, reach, side to side movement and/or increased up and down movement may be achieved by the use of either the Jonathan Crane Arm or a Mini Jib.

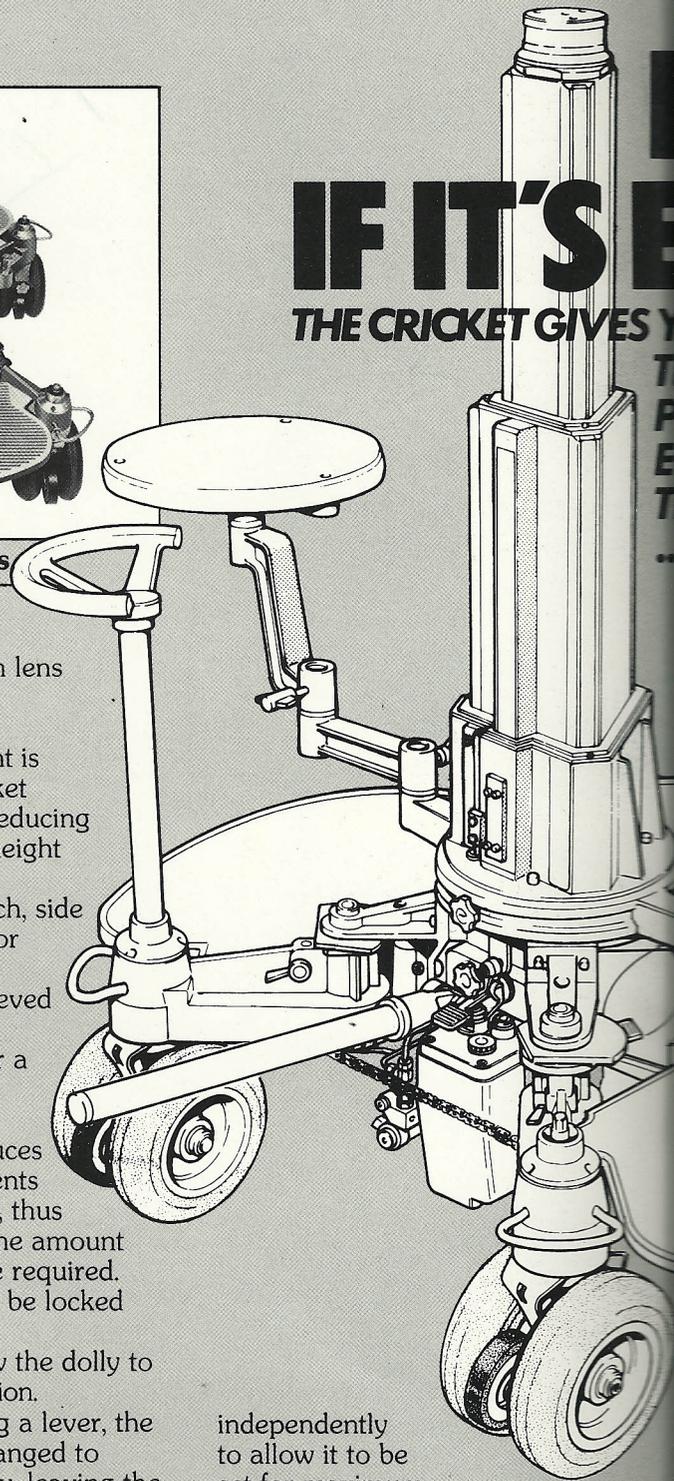
The new hydraulic rise-and-fall system reduces the number of components that are subject to wear, thus considerably reducing the amount of periodic maintenance required.

All four wheels can be locked together and steered in synchronization to allow the dolly to be crabbed in any direction. Then, by simply pushing a lever, the Cricket dolly can be changed to steer by two wheels only, leaving the other two locked in a straight position.

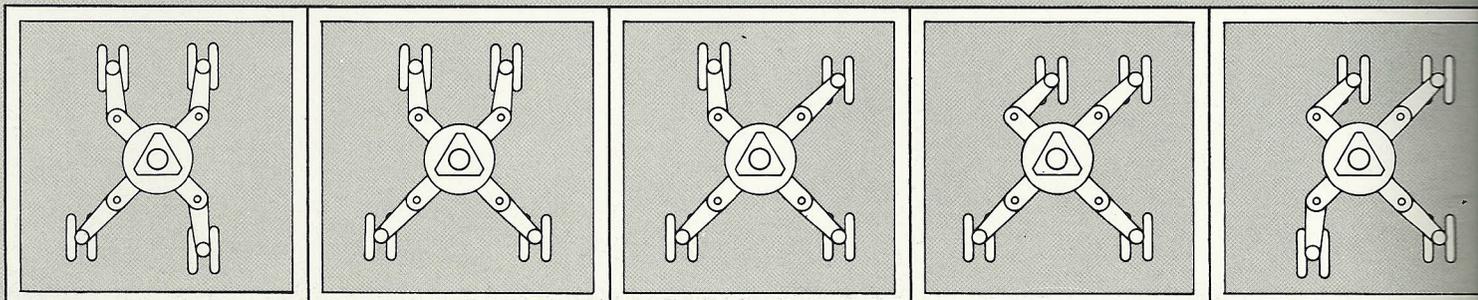
The position of each leg of the Cricket dolly may be adjusted

IF IT'S E

THE CRICKET GIVES Y



independently to allow it to be set for maximum stability, narrowest width, minimum size or to fit into the tightest corners and the smallest spaces.

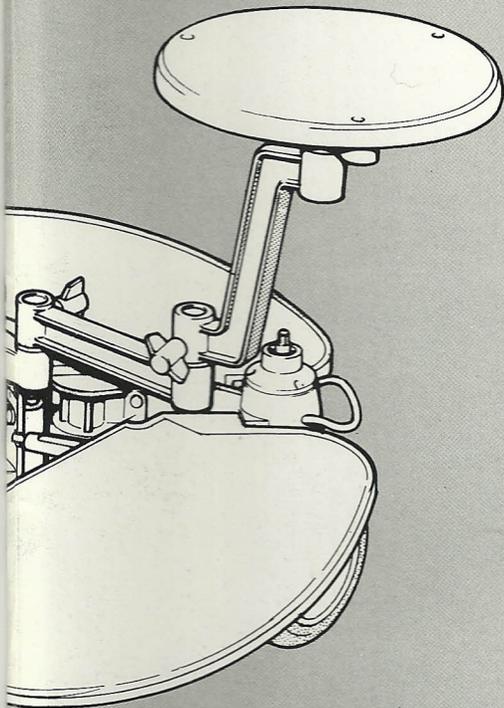


some of the many configurations which the Cricket can assume

ME CRICKET MEAN?

**PLENTY...
LEMACK!**

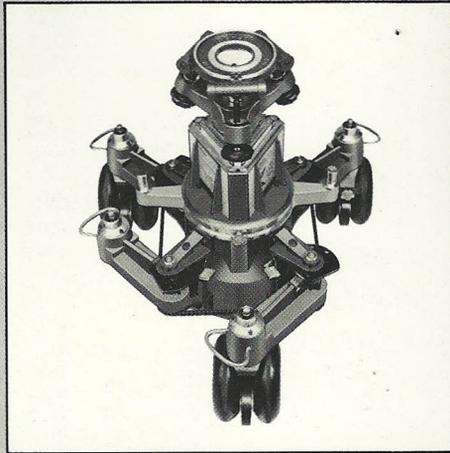
**YOU MORE PERFORMANCE
THAN ALL THE REST OF THE
PROFESSIONAL DOLLY
EQUIPMENT AROUND
THE WORLD...
PUT TOGETHER!**



The Elemack Cricket dolly is provided with three-round platforms above the wheels.

These may be used by the crew to stand on or to support the camera battery or video recorder.

In addition to being used as a multi-position four wheel dolly for use on smooth, flat surfaces or tracks, the Elemack Cricket dolly may be used



Triangular configuration

on uneven surfaces by removing one of the four wheels to create a triangular configuration and still retain full crab and steer capabilities.

For use on curved track, the regular rubber wheels can easily and quickly be interchanged with type BSW articulated bogey wheels.

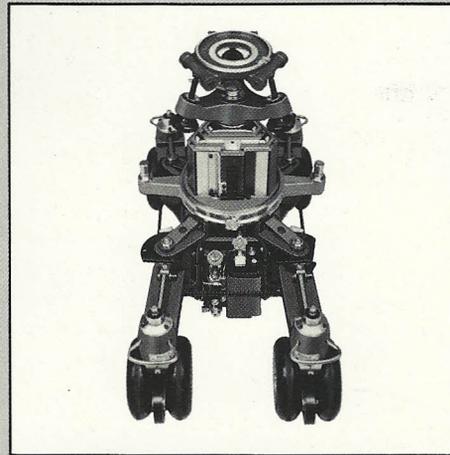
Elemack is constantly developing new products to add to its range of dependable equipment in order to continue to serve the ever-changing needs of the Motion Picture and Television Industries as it has for many years in the past.

Crab and steer

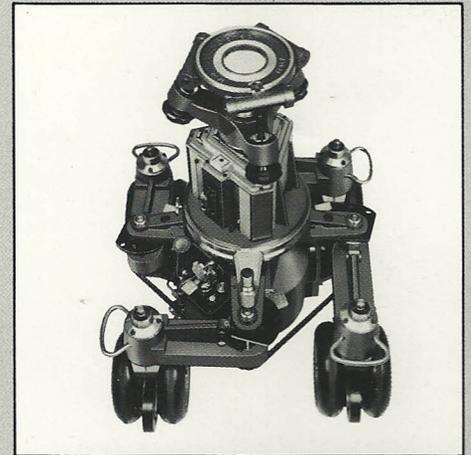
The four synchronized wheels allow the dolly to be crabbed in any direction and, by simply pushing down a lever, two of the four wheels can be made to steer, leaving the other two in the locked, straight position.

The Cricket dolly has four adjustable legs that can be set in many positions (ten different positions are illustrated below). This unequalled versatility offers the possibilities of positioning the Dolly in tight corners and for moving through narrow space, be it in a studio or on location.

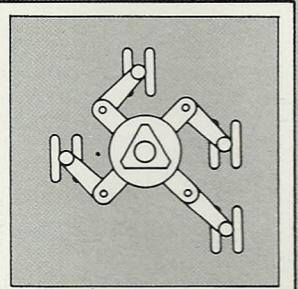
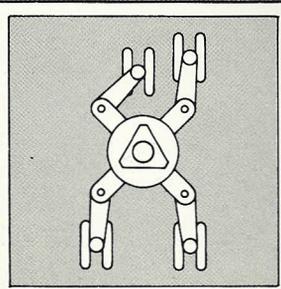
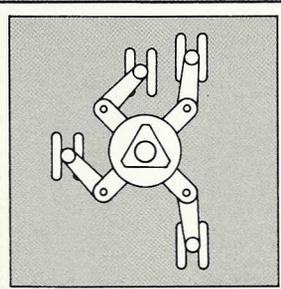
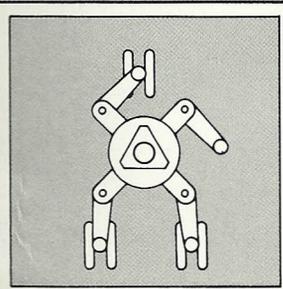
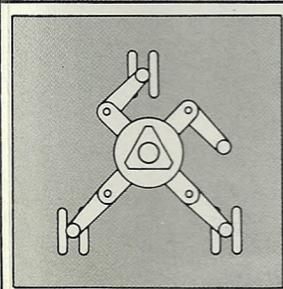
The three configurations in photographs illustrate the wheels of the Cricket dolly in their widest and narrowest parallel positions; as a triangular dolly which can still be made to crab and steer, on straight track with regular type of wheels and on curved track with articulated bogey wheels.

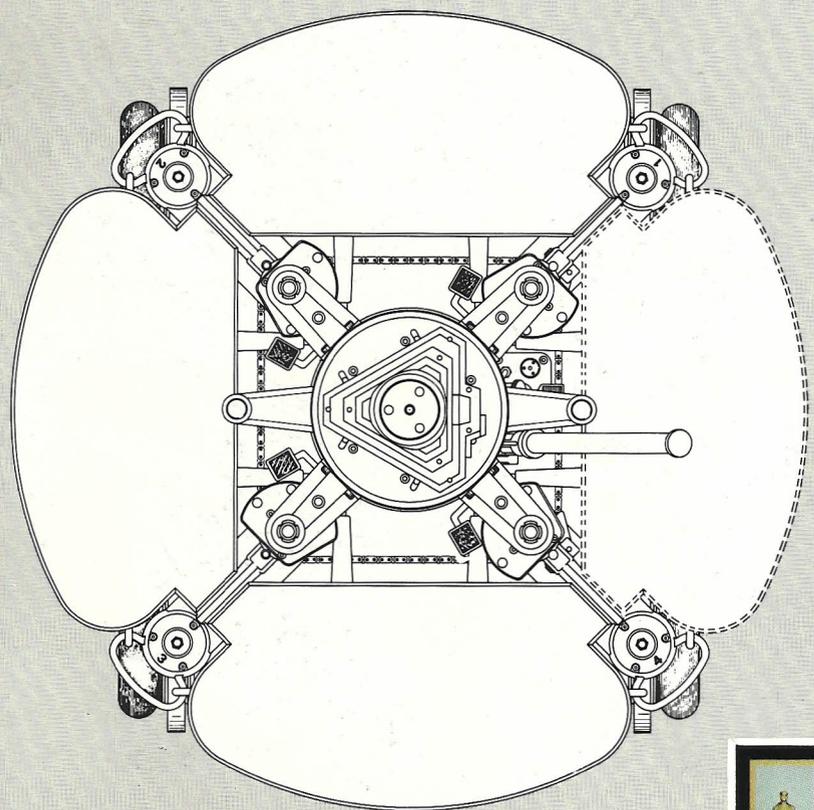
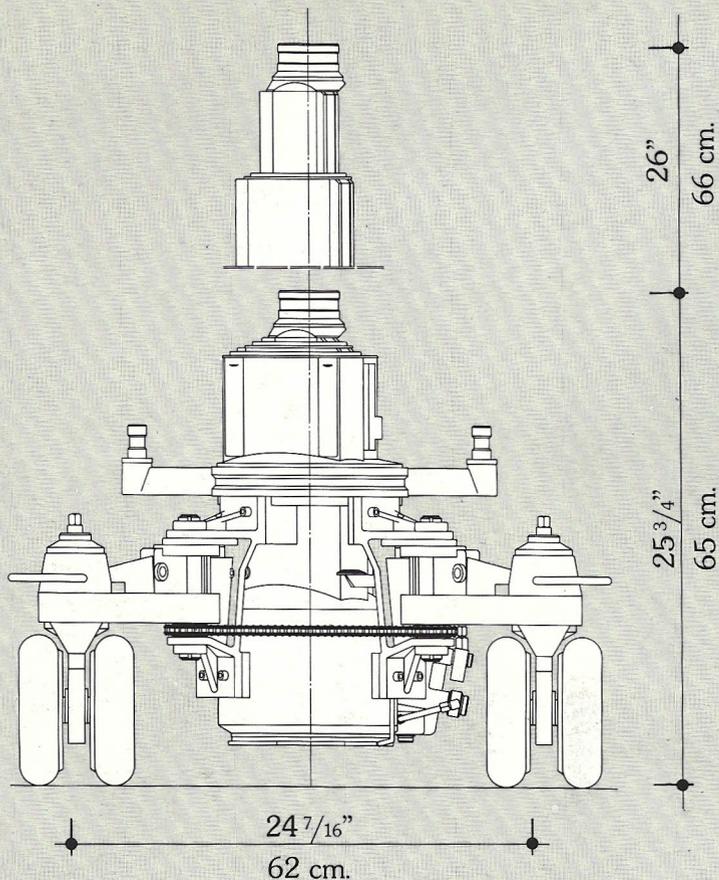


Fully collapsed Cricket - Gauge 36



Collapsed for transportation





MAIN FEATURES

- For studio and on-location use.
- Streamlined mobility.
- Smooth hydraulic lift.
- Swivel seats for operator and assistant.
- Adjustable leg positions for operating through narrow openings.
- Folds for easy transportation.
- Triangular columns operating smoothly by roller bearings running on hardened and ground self-cleaning guides.
- Column steadiness in all positions without necessity of brakes.
- Easy manoeuvrability usual Elemack element reliability.
- Detachable platform.

SPECIFICATION

Maximum lens height
(with Panaflex & Panahead): 5 ft. 11 in. - 1.80 mt.

Minimum lens height
(with Panaflex & Panahead): 3 ft. 11 in. - 1.18 mt.

Low lens height
(with Panaflex & Panahead and Snake low shot bracket): 1 ft. 7 in. - 0.48 mt.

Lowest lens height
(with Snake low shot bracket and drop down attachment to camera base): 3 in. - 0.076 mt.

Vertical travel: 2 ft. 2 in. - 0.66 mt.

Maximum permissible camera weight: 260 lbs - 120 Kg.

Max. track gauge: 24 - 7/16 in. - 0.62 mt.

Min. track gauge: 14 - 3/16 in. - 0.36 mt.

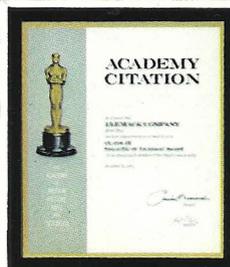
Steering places: 4

Weight: 242 lbs. - 110 Kg.

Shipping weight: 278 lbs. - 126 Kg.

PATENTS PENDING

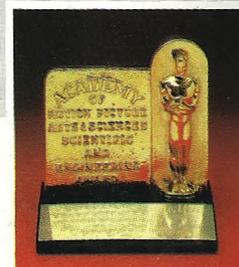
ITALY	50.2874A/79
FRANCE	8020134
W. GERMANY	P 30 34 852.8
G. BRITAIN	8029907
USA	06/185,676



THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
Academy Citation 1974



BRITISH KINEMATOGRAPH SOUND AND TELEVISION SOCIETY
Honorary Fellow 1981



THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
Scientific and Engineering Award 1982

elemack

movie making and TV equipment